Leaders of Africa and the Middle East: MGP Artifact Option Directions and Requirements\*:

*\*Be sure that you are including your Social Studies requirements IN ADDITION to the requirements listed below for each artifact. Social Studies general requirements are listed at the end of this document.*

Advertisement: Think of a product you might associate with your person/theme, or think of an organization or cause that your person supported. Create a one page document (poster or printer paper) that advertises this product, service or cause. You should include a picture and a specific description of the product or service. The advertisement should be colorful and creative and show that you have researched the individual or cause.

Brochure: Create a folding brochure that advertises/describes your individual or a cause/campaign he/she supports. You must have relevant content on at least 3 panels IN ADDITION to a colorful cover. Include different headings, pictures, and researched information. You may create this by hand or use Microsoft Publisher. Alternatively, create a brochure that advertises a facet of your leader’s life (religion, country, culture).

Body Biography: Use one of the Body Biography templates to illustrate your leader (see the Body Biography guidelines on the wiki).

Diary Entries: Write a series of AT LEAST THREE entries that your individual might keep in a diary. These entries should reflect actual events in the person’s life and how he/she might react to those events. The diary entries DO NOT have to be concurrent (meaning three dates in a row), but they DO need to be of sufficient length (a couple of paragraphs each) and reflect the research you have done.

Comic/Political Cartoon: Create a short 3 or 4 panel comic or a single-panel political cartoon featuring your individual. The comic should be relevant to the events in the person’s life, reflect your research, and touch on one of your social studies strands (government, geography, economics, history). On the back of your cartoon, you must EXPLAIN the relevance of the cartoon and why you chose the images/symbols that you chose (short paragraph). Look up famous political cartoons on Google/Bing for examples.

Critique from another person: Your individual probably has people who disagree with his/her beliefs. Write a letter or essay from the perspective of another person analyzing why he/she believes your individual is wrong or misguided. This should be thoughtful, descriptive, and reflect the research you have done. The critique should be more than just an “I think you’re wrong” letter. It needs to be specific and give detailed examples and examinations of your individual.

Logo: Design a logo to represent your person. The logo should be a unique (not copied from somewhere) picture or symbol that you create either on the computer or by hand. The logo should be prominently placed on the top half of a sheet of paper. It should be colorful and neat. Under the logo, you will write a detailed description of HOW the logo represents your individual. What do the symbols/colors/designs represent?

Newsletter/Newspaper Article: Create a front page of a newspaper with a headline and story that deals with your individual. You should include a gripping headline, a detailed, full-page story about the individual, and a picture. You can design the artifact to look like a real newspaper front page, including a Newspaper name, relevant date (related to when the story would have taken place in the person’s life), classified ads, other (related) stories, etc. Show your research!

Obituary: An obituary is an announcement of a person’s death. Create a unique obituary for your individual. This should include a short biographical summary, a date/cause of death, and relatives he/she leaves behind.

Personal Letter/Business Letter: Your individual would probably need to write letters/emails to other people. Write a letter from your individual (or TO your individual from someone else) talking about a specific issue. This should show your research and be at least a page typed, double-spaced.

Short Story: Write a narrative dealing with a specific event in your person’s life. You should include a beginning, middle, and end to your story as well as signs that you have researched the individual. Include multiple characters, conflict, and dialogue. Parts of it can be fictionalized (made up), but it should be based on real, historical events. The story should be interesting, not just an essay about the person’s life. This should be at least a page typed, single-spaced or two handwritten pages. (:

Speech: Write a speech that your individual might give. Think about the causes your individual fought for or the programs/campaigns he/she supported. Write a speech to an audience trying to persuade them to follow or agree. If your individual was an elected official (like a president or Prime Minister), then you can write a campaign speech or acceptance speech. Again, this should show the research you have done on your individual.

Timeline: Create a timeline of significant events in your person’s life. Your timeline should include at least EIGHT significant dates in the person’s life along with detailed descriptions of those events (a sheet of notebook paper probably won’t work for this. You’ll need some space). You may complete this on iMovie, Photostory, in a PowerPoint, or in a Prezi. It should be colorful and include pictures. NEATNESS COUNTS.

Wanted Poster: Create a “Wanted” poster for your individual featuring the person’s face, a physical description, the “crimes” committed, and a reward. The “Crimes” can be real or sarcastic, but they should reflect the research you have done on your individual. This should be written in a paragraph under the picture of the individual. For example, Nelson Mandela and Yasser Arafat were both targeted for arrest or censure by different groups of people. Describe what these crimes were.

**Social Studies General Requirements**:

Content research should be accurately represented and related at least TWO of the Social Studies domains for each artifact. This should be your interpretation of how the individual had an impact or was impacted by the geography, history, government or economics for the country.

Geography: How does the geography or location impact how the person lived? Consider how the physical (land, resources) and cultural (religion, traditions, language) geography made the person unique or influenced his/her belief system.

History: What did your individual accomplish? How did past events shape how they lived? What was your individual’s impact on history?

Government: How did the individual impact the political climate or government system of the area? Was it a positive or negative impact?

Economics: How did the person impact the economic status of the country? How did the individual shape the economic climate?